

Judith Allen

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<http://www.jaa-editing.com>

Recent credits:

***Narcopotamus* - Amber Entertainment**

2010 - Assistant Editor

Importing and exporting files and viewing copies for this feature length documentary, and advising on technical matters as part of my employment at The Yard W1 facilities house.

***Material Girl* - Carnival Films**

2009 - Assistant Editor

Digitising, syncing, making DVDs of rushes, filing paperwork and working with the editors to help where ever possible.

***Aida Go (working title)* - Independent**

2009 - Editor

Documentary following a French volunteer trying to start a photography course at a charity in Palestine.

***Sonnet 12* - Open Shutter Productions**

2009 - Editor

Animation to Shakespeare's 12th sonnet, voiced by Alan Rickman.

***Scratch* - BreakThru Films**

2009 - Assistant Editor

Preparing the film for sound and online - splitting into reels, exporting various versions in different formats for the different people according to what was best for them. This also involved some re-digitising and eye-matching for some reels which had digitised incorrectly.

***Freaky Eaters* - Betty TV**

2009 - Editor (Avid)

Completed the edit to production notes on one episode of 'Freaky Eaters'.

***Cinnamon Toast Crunch* - Passion Pictures**

2009 - Editor

Prepared animatics for several commercials for Cinnamon Toast Crunch, including 'Shark' and 'Gone'.

***Various commercials* - Passion Pictures**

2009 - Editor (Final Cut Pro)

Updating animatics for several upcoming commercials including East Midlands Railways ('Landmark'); Compare The Market ('Sergei'); The Daily Mirror.

***Cherry on the Cake* - National Film and Television School**

2009 - Editor

Graduation animation film at the National Film and Television School.

***Brixton 85* - National Film and Television School**

2008 - Editor

Short film edited at the National Film and Television School.

Awards:

Cherry on the Cake

Best Animation - Student Section, Shanghai International Film Festival

Best Student Film - Chicago International Film Festival

NAHEMI / Kodak Prize for Creative Filmmaking - Encounters Short Film Festival, Bristol

Also screened at: London Film Festival; Anima Mundi, Brazil; Chicago International Children's Film Festival, USA; Los Angeles Children's Film Festival, USA; Rencontres Henri Langlois Festival, Poitiers, France; Clermont-Ferrand International Short Film Festival, France

Brixton 85

Nominated, Kodak Best Short Film - Rushes Soho Shorts 2008

Education:

National Film and Television School (2007 - 2008)

MA Film and Television, Editing specialisation

Editing student films in the genres of fiction, documentary, animation and television entertainment under the tutelage of industry professionals such as Stephen Frears, Roger Crittenden, Alex Mackie.

University College London, Institute of Archaeology (2003 - 2006)

BSc Archaeological Studies 2:1

Included courses in research and presentation skills, ancient Egypt, human remains, indigenous archaeology, and fieldwork in South Africa and Northumberland

Skills:

Editing Systems – I am proficient in both Avid Media Composer and Final Cut Pro. I also have a good grasp of other programmes within the Final Cut Studio suite, especially DVD Studio Pro and Compressor.

Computers and Networking – My experience covers Windows and Mac operating systems, and I can use Avid Unity and EditShare well.

Other – I have a full clean driving license, a wide range of first aid skills, and a good mind for organisation and documentation.

References and/or referees available upon request.