

Judith Allen

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Recent work:

The Shed (Farm Group) - digitiser.

Freelance, July 06 - present

- Digitising on programmes including "The X-Factor" and "8 out of 10 Cats", including multicamera footage (on *Avid Film Composer* in *DVCAM, HDV, DigiBeta* and others, utilising the *Avid Unity* system)
- Consolidation of sequences across Unity
- Compilation of sequences of shots for b-roll or reference

Rockhopper TV - post-production assistant.

Part time, December 05 - August 06

Work including:

- Playing out tapes to send to BBC World for conforming and transmission
- Assembling B-rolls from footage shot for documentaries (with *Final Cut Pro*)
- Authoring DVDs based on existing templates (with *DVD Studio Pro*)
- Tape and DVD duplication (*DV CAM, mini DV, Beta SP, DVD±R / RW, VHS, S-VHS*)
- General office work - filling out forms with details of programme credits, music, contributors etc.

Metropolitan Film School - technical assistant / editor.

Occasional, September 05 - February 06

Editing work (in association with *Remote Productions*):

- Offline 'fine tuning' of multiple shorts produced in the 'from script to screen in eight weeks' and 'documentary filmmaking' courses, including basic sound mixing (with *Final Cut Pro*)
- Colouring of several short films (with *Final Cut Pro*)

Technical assistant duties:

- Assisting with the activities of the single and three day courses run at Ealing Studios
- Troubleshooting technical issues with cameras and microphones during filming, and ensuring adequate power supplies are available throughout the day
- Collecting kit together at the end of the filming
- Setting up the editing computers and digitising footage as it comes in
- Helping the students to edit their scenes, providing technical and creative advice
- Assembling the projects for screening at the end of the day
- Collating all footage onto a single hard drive for later processing and DVD authoring, ensuring a logical system is in place for the person who'll be working on it later

BBC - digitiser.

Occasional, February 06

- Digitising for a documentary on communism and football (with *Avid* and *DigiBeta* decks)

Magic Lantern Productions - co-editor/ digitiser.

Occasional, September 04 - October 05

Editor/ co-editor on:

- *Janet & Jock* - short film (with *Final Cut Pro* and HDV footage)
- *England v France* - short film (with *Avid Xpress DV* and *Adrenaline*)
- *BT Big Switch* - corporate (with *Final Cut Pro*)

Digitising work:

- *Electronics in Schools* - 30 minute documentary, for *Teachers' TV*

Other work

- Edit of an untitled 30 min comedy/ travel promo at *Remote Productions*
- Camera work and edit of promos at an archaeological dig at Bamburgh Castle

Education:

National Film and Television School (2007 - 2008)

MA degree, Editing specialisation

Editing of student films in the genres of fiction, documentary, animation and television entertainment.

University College London, Institute of Archaeology (2003 - 2006)

BSc Archaeological Studies 2:1

Included courses in research and presentation skills, ancient Egypt, human remains, indigenous archaeology, and fieldwork in South Africa and Northumberland

Withington Girls' School, Fallowfield, Manchester (1994 - 2001)

A - levels Maths (A), Further Maths (A), Physics (B), General Studies (A)

AS - level Music (B)

GCSEs Maths (A), Music (A*), Physics (A*), Chemistry (A), English (A),*

English Literature (A), French (A), Geography (A), Biology (B)

GCSE (short course) Information Technology (A)

Skills:

- I have a full and clean UK driving license
- I am proficient with most general office applications, and am generally fast at picking up new programmes - especially in an 'on the job' situation
- I am familiar with Windows and Mac operating systems
- Through participation in archaeological excavations, youth orchestras and student television, I have built up both a strong ability to work as part of a team, and to lead or make useful suggestions when appropriate.

Interests:

- I enjoy many forms of music, and played principal oboe for 4 years in the Trafford Youth Orchestra
- Going to the cinema has always been a major hobby of mine, and I also like to watch television in the evenings - especially drama and documentary
- I like to read a lot, particularly modern fiction and popular science books